



The
Broad
Stage

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Edye

The World Up the Street

2009-2010 Season



Mikhail Baryshnikov and Ana Laguna | SEP 4–5, 2009

BARYSHNIKOV

A once in a lifetime experience.

Second Season Celebration
FRI | 8:00PM | SEPT 4, 2009

Opening Night
SAT | 7:30PM | SEP 5, 2009

He changed the world of dance, and perhaps the world at large, when he made a courageous leap for freedom in 1974. And we are honored to have the legendary Mikhail Baryshnikov in two evenings, opening the Second Season of The Broad Stage with a tour de force performance that will never be forgotten—two U.S. premieres of dances by Alexei Ratmansky and Benjamin Millepied. Joined by prima ballerina Ana Laguna, Baryshnikov will add the word “breathtaking” to our Second Season Celebration. Don’t miss it.

Chamber Music

Small is beautiful. In The Broad Stage’s lush, 499-seat space, hear chamber works from the 18th century to the 21st, performed by two of today’s finest chamber groups and a young virtuoso who will continue to astonish audiences for years to come.

Chamber Music Society of Lincoln Center
THU | 7:30PM | OCT 29, 2009

Newsday said “...a crackling force field permeated Alice Tully Hall so that by the end of the evening, you could almost feel your skin tingling.” The world renowned ensemble performs Debussy’s *Violin Sonata* and *Première Rhapsodie for Clarinet and Piano*, Ravel’s *Sonata for Violin and Cello* and Olivier Messiaen’s *Quartet for the End of Time*. Intricate, challenging, uncompromising works—nothing less than you expect from The Broad Stage.



Alisa Weilerstein | JAN 24, 2010

Alisa Weilerstein, Cello
SUN | 4:00PM | JAN 24, 2010

Wherever she plays Alisa Weilerstein’s listeners, orchestra members included, follow readily, confidently, raptly. It has been said that she is not a rising star but a shooting star, so be prepared for an extraterrestrial experience as she performs the Barber *Cello Concerto* with the USC Thornton Symphony, conducted by Joana Carneiro.

St. Lawrence String Quartet
SUN | 4:00PM | MAR 7, 2010

A critic once said of a performance by the St. Lawrence String Quartet that it was “...as fine ... as I could ever hope for.” And that wasn’t on The Broad Stage. Consider the space, the Los Angeles Premiere of the John Adams String Quartet, works by Haydn and Ravel’s *String Quartet in F*, and a group that has been called, “sublime.” You can’t miss it.

Baroque

Baroque is Frescobaldi and Monteverdi, elaborate and fussy, Bach’s heartbreaking partitas and Handel’s grand, celebratory *Water Music*. It’s a great baroque feast. Enjoy.

Musica Angelica
SUN | 2:00PM | SEP 27, 2009
SUN | 4:00PM | FEB 14, 2010
SUN | 4:00PM | MAY 16, 2010

Musica Angelica returns for the Second Season to The Broad Stage. Regarded as Southern California’s premier Baroque orchestra, Musica Angelica is back for three performances this season. They sold out last year; don’t miss them this season.



Savion Glover | OCT 10, 2009

Broadway

For Season Two, the Broadway stage comes to The Broad Stage with song and dance performed by some of the leading artists of the Great White Way. A taste of New York, in a great venue, with great performers and great weather.

Savion Glover
SAT | 7:30PM | OCT 10, 2009

Tony Award winner for the extraordinary *Bring in da Noise, Bring in da Funk*, Savion Glover will perform the West Coast Premiere of “Bare Soundz,” a heart-stopping showcase of tap dance. If you haven’t seen him before, you’re in for a treat created with blistering footwork, a blissed-out performance style and his streetwise brand of heavy-hitting funk.

Kelli O’Hara
WED | 7:30 PM | JAN 20, 2010

Tony Award winner Kelli O’Hara is the latest in a long line of heartbreakingly lovely, incredibly talented Broadway sweethearts. In this show, she will perform Broadway songs that have made her, and many of her predecessors, beloved by their fans. They’re the kind of songs we all remember and can’t stop singing. In fact, you may find yourself singing through the streets at the end of the evening.

Paulo Szot
SAT | 7:30 PM | APR 3, 2010

Broadway standards and classic Brazilian songs will make you fall in love with the gorgeous Brazilian opera star Paulo Szot. Wait until you hear him sing *Some Enchanted Evening*, from Rodgers and Hammerstein’s *South Pacific*, for which he won a Tony Award in 2008. This could be the most romantic evening in the entire series.



Schola Cantorum de Venezuela | APR 26, 2010

International

The Broad Stage literally takes “the world up the street” with a trio of international concerts featuring jazz and opera, sacred music and South American rhythms.

Carlos de Antonis with Angel Romero

SAT | 7:30PM | OCT 24, 2009

Classically trained Argentine tenor Carlos de Antonis performs crossover hits, alone and accompanied by his special guest, the internationally acclaimed classical guitarist and conductor, Angel Romero. Both artists are beloved in their home countries and around the world for their talent, virtuosity and movie star looks. A girl’s night out perhaps? Or better yet—date night!

Luciana Souza Trio

With guest artist Rebecca Pidgeon

FRI | 7:30PM | JAN 29, 2010

The Luciana Souza Trio has done for Brazilian jazz what Miles Davis did for cool. Listen to the beguiling interplay between Souza and her partners, percussionist Cyro Baptista and guitarist Romero Lubambo, whether they’re playing the jazz they’re best known for, world music, classical or new music. An added treat is singer/songwriter Rebecca Pidgeon’s introduction of her new album, *Behind the Velvet Curtain*, and a duet with Souza.

Schola Cantorum de Venezuela

MON | 7:30PM | APR 26, 2010

Schola Cantorum de Venezuela performs as part of Gustavo Dudamel’s Americas LA Phil Festival, a three-part a capella program including sacred and secular music and popular music of South America, Venezuelan Madrigals, and choral songs. The breadth and beauty of the group’s repertoire has brought it critical acclaim and rapt audiences around the world.



Luciana Souza | JAN 29, 2010

Theater

Great theater requires great artists and passionate audiences. No one gets out unchanged. This season, the best of New York and London comes to The Broad Stage.

KCRW Presents

Shakespeare’s Globe Theatre

THU | 7:30PM | NOV 19, 2009
FRI | 11:00AM & 7:30PM | NOV 20, 2009
SAT | 2:00 & 7:30PM | NOV 21, 2009
SUN | 1:00PM | NOV 22, 2009
MON | 7:30PM | NOV 23, 2009
FRI | 11:00AM & 7:30PM | NOV 27, 2009
SAT | 2:00 & 7:30PM | NOV 28, 2009
SUN | 2:00PM | NOV 29, 2009

Shakespeare’s Globe Theatre, direct from London, will perform *Love’s Labour’s Lost*. Shakespeare’s celebration of young love is a festive parade of every weapon in the youthful playwright’s comic arsenal—from excruciating cross-purposes to silly imperfections, drunkenness, bustups and pratfalls. It’s also his most joyful banquet of language, groaning with puns, rhymes, bizarre syntax, grotesque coinages and parody.

Basil Twist’s *Petrushka*

THU | 7:30PM | FEB 4, 2010
FRI | 7:30PM | FEB 5, 2010
SAT | 2:00 & 7:30PM | FEB 6, 2010
SUN | 2:00PM | FEB 7, 2010

Known the world over for his astonishingly innovative puppet shows, the irrepressible Basil Twist performs his puppet version of *Petrushka*, which tells the tragic tale of a love triangle between three magical puppets: the clown Petrushka, an alluring Ballerina and the dashing Moor. Accompanied by Stravinsky’s score for two pianos (played by identical Russian twins), this production is guaranteed to enchant children and adults alike.



Basil Twist’s *Petrushka* | FEB 4–7, 2010

Jane Austen Unscripted with High Tea At the Edge Second Space

FRI | 7:30 PM | DEC 11, 2009
SAT | 2:00 & 4:30 PM | DEC 12, 2009
SUN | 2:00 & 4:30 PM | DEC 13, 2009
FRI | 7:30 PM | DEC 18, 2009
SAT | 2:00 & 4:30 PM | DEC 19, 2009
SUN | 2:00 & 4:30 PM | DEC 20, 2009

They look like Jane Austen characters; they dress like Jane Austen characters; talk like them, too. But what this talented group of improv pros comes up with may have you rolling in the aisles, a not very Jane Austen thing to do. The essence of Austen and a suggestion from the audience results in a completely unscripted, never to be replicated, hilarious evening of theater you’ll never forget.

DUSTIN HOFFMAN’S / WONDER

Dates to be announced

An open-ended series of conversations where Dustin Hoffman follows his curiosity to learn more about the people and material that capture his imagination and admiration. How does a great artist pursue his own wonder? Take a seat for a fly-on-the-wall view of intimate conversations hosted by Mr. Hoffman.

This is a Members’ Only free series at The Broad Stage.



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Opera/Voice

The Broad Stage was designed to capture the performance characteristics of small Italian opera houses. So close your eyes and pretend you're in Italy, but remember that the site of these exquisite acoustics is close to home.

Juan Diego Flórez, Tenor

TUE | 7:30PM | NOV 3, 2009

Juan Diego Flórez, who has become the bel canto tenor of choice in many of the world's major opera houses, sings selections from Rossini, Bellini, and Donizetti. Born in Lima, Peru, Flórez made his official operatic debut in *Matilde di Shabran* at the Rossini Opera Festival in Pesaro, where his expressive voice and astonishing agility immediately won him critical accolades. Audiences around the world have since come to demand encores from him. Don't miss it. *Generously underwritten by the Lloyd E. Rigler-Lawrence E. Deutsch Foundation.*

Nathan Gunn, Baritone

FRI | 7:30PM | DEC 11, 2009

Acclaimed baritone Nathan Gunn will perform a program of classical works, holiday music and opera arias, accompanied by his wife, Julie Jordan Gunn. Recipient of the first annual Beverly Sills Artist Award, Gunn has acquired a reputation as one of the most exciting, in-demand, and handsome baritones of the day.

Alek Shrader, Tenor

SUN | 4:00PM | APR 11, 2010

During Alek Shrader's performance of Liszt's *William Tell* songs and folk songs from the British Isles, you will have the rare treat of seeing a young super star at the beginning of his career. Years from now, you can say you heard the brilliant lyric tenor way back when and "Yes," you'll say, "he can hit all the high notes." Just wait.

Plácido Domingo Conducts Zarzuela Night

FRI | 7:30 | MAY 21, 2010

The incomparable Plácido Domingo, the Eli and Edythe Broad General Director of the Los Angeles Opera and perhaps the greatest tenor of all time, crosses town to conduct the LA Opera Orchestra in a program of Zarzuela, which is Spanish operetta. The romantic beauty of this music will stir your heart. For Domingo, this concert is a return to his roots. His parents were Zarzuela performers in Spain and Mexico.

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Jazz

This unique musical art form, born in America, finds a home in Santa Monica at The Broad Stage.

Rachael Price

SAT | 7:30PM | FEB 13, 2010

A young star on the rise, the Australian-born, Nashville-raised singer has been wowing audiences, critics, and other professional musicians alike with her rich, exuberant voice and engaging performances. Price will perform a Valentine's concert of standards and love songs, for a truly romantic evening. Of the young Boston-based jazz singer *The Boston Herald* had this to say: "Price is right for jazz stardom." Come on down.

Lee Ritenour and Friends

SAT | 7:30PM | FEB 20, 2010

Jazz icon and Grammy Award-winning guitarist Lee Ritenour is back by popular demand after a sold out performance at The Broad Stage last year. He returns this year with more surprise guests. Don't miss it. It will be sold out again.

Ludovico Einaudi, Piano

SAT | 7:30PM | MAR 13, 2010

The Broad Stage is proud to present Ludovico Einaudi in his American theatrical debut, during which he will perform works from his forthcoming album. With guest artists Marco Decimo (cello), Antonio Leofreddi (viola), Robert Lippok (live electronics), and Matteo Ferroni (live visuals) the composer/pianist will prove why he is already a megastar in Europe and why the American release of his mesmerizing album *Divenire* brought him so many American fans, too. The Turin-born artist's music has been described as minimalist, classical, ambient, contemporary and deeply touching. We think you'll add the adjective "hot."



Juan Diego Flórez | NOV 3, 2009



Plácido Domingo | MAY 21, 2010

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Roots and Rhythm

Music rooted in the place and rhythm of cultures. In this series we showcase the influences of Cambodia, Africa, and Spain, as well as our own folk tradition.

Jesse Cook, Guitar

SAT | 7:30PM | OCT 17, 2009

Virtuoso flamenco guitarist Jesse Cook will perform selections from his albums including his newest, *Frontiers*, which was nominated for a 2008 Juno Award for World Music Album of the Year. Cook's genius has been to bridge the jazz, world, and pop music genres, blending African percussion, dreamy violin, fiery guitar, and pop vocals with his own 'rumba flamenco' style. The result: the kind of dazzling musical delight that you have come to expect on The Broad Stage.

Dengue Fever

FRI | 7:30PM | OCT 30, 2009

Dengue Fever is a six-member band from Los Angeles that combines Cambodian pop music and lyrics with psychedelic rock. The band's music has been featured in film and television. But the only description that really fits the Cambodian indie rock band is "unique." Before Dengue Fever appears however, a traditional Cambodian dance group from the Khmer Arts Academy will perform. There will also be a short documentary film. *Support for this program is provided by Bill Imada.*

Chris Thile and the Punch Brothers

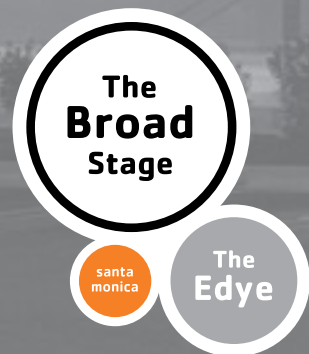
FRI | 7:30PM | APR 16, 2010

Taking their name from a Mark Twain story, the Punch Brothers are made up of the most in-demand performers in the worlds of bluegrass, folk, and traditional music. Led by composer/singer/mandolin virtuoso Chris Thile of Nickel Creek fame, the group includes guitarist Chris Eldridge, bassist Paul Kowert, Noam Pikelny on banjo and violinist Gabe Whitcher. On The Broad Stage, the group will present an emerging style that combines bluegrass and country classical. It is the best bluegrass, folk, and traditional music to be found anywhere in the United States.

“The Westside gets another star.”

— Los Angeles Times

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