

Contact: Vanessa Butler
Left Coast Marketing
213-446-0774
Vanessa@leftcoastmarketing.com



PRESS RELEASE

DUSTIN HOFFMAN and DALE FRANZEN ANNOUNCE 2009-2010 SECOND SEASON FOR THE BROAD STAGE AT THE SANTA MONICA COLLEGE PERFORMING ARTS CENTER

**Performing Arts Legends from the World Stage and Avant-Garde
Underground Light Up The Broad Stage in Twice as Many
Performances. Santa Monica's Premier Stage Introduces Free
Community Concerts, Open-Air Parties and Free Parking.**

SANTA MONICA (April 30th, 2009) — Artistic Chair Dustin Hoffman and Director Dale Franzen today announced the 2009-2010 programming for the 2nd season of The Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center. The 2009-2010 season spans 81 performances, between September 2009 and May 2010, and includes Broadway and theater, as well as the return of chamber music, jazz, world music, baroque, dance, opera/voice; and family and educational programs. The Broad Stage is solidifying its place as an essential cultural destination that offers accessible programs from a broad artistic menu, attracting audiences of all ages and interests, and keeping the arts a vital part of the everyday experience. With ticket prices starting at just \$20 and free parking, patrons can easily experience an evening of music, theater and dance in beautiful Santa Monica.

Season highlights include:

- Mikhail Baryshnikov opens the 2009-2010 Second Season with two U.S. premieres of dances by Alexei Ratmansky and Benjamin Millepied. Joined by prima ballerina Ana Laguna.
- Plácido Domingo makes his Broad Stage conducting debut with the LA Opera Orchestra in a program of Zarzuela, all performed in Spanish.

The Eli and Edythe Broad Stage
The Edge Second Space

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Phone: 310. 434. 3412 www.thebroadstage.com

- KCRW Presents Shakespeare's Globe Theatre Company, direct from London – 12 performances.
- Savion Glover Tony Award winner for the extraordinary *Bring in da Noise, Bring in da Funk* will perform the West Coast Premiere of *Bare Soundz*.
- Part of Gustavo Dudamel's Americas LA Phil Festival, Schola Cantorum de Venezuela performs a three-part a capella program including sacred and secular music and popular music of South America, Venezuelan madrigals, and choral songs.
- Basil Twist makes his Broad Stage debut performing his puppet version of *Petrushka*.
- Tenor Juan Diego Flórez, makes his Los Angeles recital debut.
- Jazz at the Broad Features Lee Ritenour, Rachael Price and Ludovico Einaudi

What began as a quest to build a dream performing arts space for the Westside of Los Angeles, now offers audiences an opportunity to reframe how they experience art in our part of the world and offers artists rare opportunities for expression and experimentation on their own terms. "The Broad Stage is a place where emerging artists may play large, and established artists may play small," explains Dustin Hoffman, Chair, Artistic Advisory Committee, "where exploration of the edge is encouraged and supported, and the community experiences art outside the rails of commerciality."

"Our mission is to bring established and emerging performing artists from all over the world and give them the freedom to do what they do best," adds Dale Franzen. "The artists have responded brilliantly! For 2009-2010, our second season, we've added Theater, Jazz, Opera, World Music, and Broadway series and greatly increased the number of performances on both our stages from 40 to 81. There's excitement surrounding our sophomore season, with opening night and open-air parties, free community concerts and legendary artists stepping out in ways we rarely, if ever, see. On top of that, we've got a free parking lot, ticket prices as low as \$20 and ocean breezes," says Franzen.

In addition to The Broad Stage, The Edge Second Space, a smaller black box theater, will also be presenting eight performances next season of new, developing and innovative work in theater, music and dance as part of the Under the Radar series. This series SOLD OUT this year and is intentionally spontaneous, reflecting the dynamic nature of the space and allowing the latest, most exciting artists to be booked on short notice. The Under the Radar series will begin in the fall and is \$20. "We really want to bring in the crowd that you normally find in a nightclub," explains Franzen. "Our vision includes nurturing new audiences as well as new artists."

"The goal of a lot of performing arts centers at this point is to have a broad range of music to present," says Ben Wendel, new associate producer for the Under the

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Radar series. "To survive and thrive you have to be able to look at programming in new ways. Today, the arts world dictates diversity in booking. Exclusively presenting symphonic works, theater pieces and ballets falls into an old formula that needs to be freshened up if performing arts venues are to maintain creative integrity."

Wendel, an adjunct professor of jazz at USC and an Eastman School graduate, recently released his first solo jazz CD which topped the Billboard Charts in March 2009. He will work with the organization year-round, building on the Under the Radar presence in the musical community.

09/10 Season Opening Weekend

MIKHAIL BARYSHNIKOV

FRI/8:00PM, SEP. 4 and SAT 7:30 SEP 5, 2009

He changed the world of dance, and perhaps the world at large, when he made a courageous leap for freedom in 1974. We are honored to have the legendary Mikhail Baryshnikov opening the Second Season of The Broad Stage with a tour de force performance of unforgettable artistry and passion. Joined by prima ballerina Ana Laguna, the program features two U.S. premieres of dances by Alexei Ratmansky and Benjamin Millepied.

Theater

KCRW Presents Shakespeare's Globe Theatre

Thursday, NOVEMBER 19-29, 2009

Shakespeare's Globe Theatre, direct from London, will perform Shakespeare's *Love's Labour's Lost*.

Basil Twist's *Petrushka*

THURSDAY, FEBRUARY 4-7, 2010

Known the world over for his astonishingly innovative puppet shows, the irrepressible Basil Twist performs his puppet version of *Petrushka*, the tragic tale of a love triangle between three magical puppets: the clown *Petrushka*, an alluring Ballerina and the dashing Moor. Accompanied by Stravinsky's score for two pianos (played by identical Russian twins).

Jane Austen Unscripted with High Tea At The Edye Second Space

SATURDAY, DECEMBER 11-20, 2009

They look like Jane Austen characters; they dress like Jane Austen characters;

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talk like them, too. But what this talented group of improv pros comes up with may have you rolling in the aisles, a not very Jane Austen thing to do. The essence of Austen and a suggestion from the audience results in a completely unscripted, never to be repeated, hilarious evening of theater that will rattle your teacup and leave you laughing.

Chamber Music

Chamber Music Society of Lincoln Center

THU | 7:30PM | OCT 29, 2009

"A crackling force field permeated Alice Tully Hall so that by the end of the evening, you could almost feel your skin tingling" Newsday noted of this-world renowned ensemble that will perform Debussy's *Violin Sonata* and *Première Rhapsodie for Clarinet and Piano*, Ravel's and *Sonata for Violin Cello* and Olivier Messiaen's *Quartet for the End of Time*.

Alisa Weilerstein, Cello

SUN | 4:00PM | JAN 24, 2010

Wherever she plays, Alisa Weilerstein's listeners, including orchestra members, follow readily, confidently, raptly. It has been said that she is not a rising star but a shooting star, so be prepared for an extraterrestrial experience as she performs the Barber *Cello Concerto* with the USC Thornton Symphony, conducted by Joana Carneiro.

St. Lawrence String Quartet

SUN | 4:00PM | MAR 7, 2010

A critic once said of a performance by the St. Lawrence String Quartet that it was "...as fine ... as I could ever hope for." And that wasn't on The Broad Stage. Imagine how they will sound at The Broad playing the Los Angeles Premiere of the John Adams' *String Quartet*, works by Haydn and Ravel's *String Quartet in F*.

Baroque

Musica Angelica

SUN | 2:00PM | SEP 27, 2009

SUN | 4:00PM | FEB 14, 2010

SUN | 4:00PM | MAY 16, 2010

Musica Angelica, regarded as Southern California's premier Baroque ensemble, returns for the Second Season at the Broad. Program TBD.

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Broadway

Savion Glover

SAT | 7:30PM | OCT 10, 2009

Tony Award winner for the extraordinary *Bring in da Noise, Bring in da Funk*, Savion Glover carries high the torch of tap, funk and jazz dance in this high-octane West Coast Premiere of *Bare Soundz*.

Kelli O'Hara

WED | 7:30 PM | JAN 20, 2010

Tony Award winner Kelli O'Hara is the latest in a long line of heartbreakingly lovely, incredibly talented Broadway sweethearts. In this show, she will perform musical theater songs that have made her, and previous generations of Broadway ingénues, beloved on the Great White Way.

Paulo Szot

SAT | 7:30 PM | APR 3, 2010

Broadway standards and classic Brazilian songs will make you fall in love with the gorgeous Brazilian opera star Paulo Szot. Wait until you hear him sing *Some Enchanted Evening*, from Rodgers and Hammerstein's *South Pacific*, for which he won a Tony Award in 2008.

International

The Broad Stage literally takes The World Up the Street with a trio of international concerts featuring jazz and opera, sacred music and South American rhythms.

Carlos de Antonis with Angel Romero

SAT | 7:30PM | OCT 24, 2009

Classically trained Argentine tenor Carlos de Antonis performs operatic classics and crossover hits, alone and accompanied by his special guest, the internationally acclaimed classical guitarist and conductor, Angel Romero.

Luciana Souza Trio

With guest artist Rebecca Pidgeon

FRI | 7:30PM | JAN 29, 2010

The Luciana Souza Trio has done for Brazilian jazz what Miles Davis did for cool. Listen to the beguiling interplay between Souza and her partners, percussionist

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Cyro Baptista and guitarist Romero Lubambo, whether they're playing the jazz they're best known for, world music, classical or new music. An added treat is singer/songwriter Rebecca Pidgeon's introduction of her new album, "Behind the Velvet Curtain," and a duet with Souza.

Schola Cantorum de Venezuela

MON | 7:30PM | APR 26, 2010

As part of Gustavo Dudamel's Americas LA Phil Festival, Schola Cantorum de Venezuela performs a three-part 'a capella' program including sacred and secular music and popular music of South America, Venezuelan Madrigals, and choral songs.

Opera/Voice

Juan Diego Flórez, Tenor

TUE | 7:30PM | NOV 3, 2009

Juan Diego Flórez, who has become the bel canto tenor of choice in many of the world's major opera houses, sings selections from Rossini, Bellini, and Donizetti. Born in Lima, Peru, Flórez made his official operatic debut in *Matilde di Shabran* at the Rossini Opera Festival in Pesaro, where his expressive voice and astonishing agility immediately won him critical accolades.

Nathan Gunn, Baritone

FRI | 7:30PM | DEC 11, 2009

Acclaimed baritone Nathan Gunn will perform a program of classical works, holiday music and opera arias, accompanied by his wife, Julie Jordan Gunn. Recipient of the first annual Beverly Sills Artist Award, Gunn has acquired a reputation as one of the most exciting and in-demand baritones performing today.

Alek Shrader, Tenor

SUN | 4:00PM | APR 11, 2010

During Alek Shrader's performance of Liszt's *William Tell* songs and folk songs from the British Isles, you will have the rare treat of seeing a young super star at the beginning of his career.

Plácido Domingo conducts Zarzuela Night

FRI | 7:30PM | MAY 21, 2010

The incomparable Plácido Domingo, General Director of the Los Angeles Opera

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and the greatest tenor of all time, crosses town to conduct the LA Opera Orchestra in a program of Zarzuela, the Spanish lyric-dramatic genre that alternates between spoken and sung scenes, operatic and popular songs, all performed in Spanish.

Jazz

This unique musical art form, born in America, finds a home in Santa Monica at The Broad Stage. "For me, The Broad at 500 seats, is just perfect. The intimacy that you can create with a room like this feeds the artists and the audience. It's kind of like the fanciest club in the world. There is nothing like it in L.A., let alone Santa Monica. The beauty and the care that went into creating the theater is an amazing feat for this community."—Lee Ritenour

Rachael Price

SAT | 7:30PM | FEB 13, 2010

A young star on the rise, the Australian born, Nashville raised singer has been wowing audiences, critics, and other professional musicians alike with her rich, exuberant voice and engaging performances. Price will perform a Valentine's concert of standards and love songs, for a truly romantic evening. Of the young Boston-based jazz singer *The Boston Herald* had this to say: "Price is right for jazz stardom."

Lee Ritenour and Friends

SAT | 7:30PM | FEB 20, 2010

Jazz icon and Grammy Award-winning guitarist Lee Ritenour is back by popular demand after a sold out performance in the inaugural Broad Stage season. He returns this year with more surprise guests. Don't miss it. It will be sold out again.

Ludovico Einaudi

SAT | 7:30PM | MAR 13, 2010

The Broad Stage is proud to present Ludovico Einaudi in his American debut, during which he will perform works from his forthcoming album. With guests artists Marco Decimo (cello), Antonio Leofreddi (viola), Robert Lippok (live electronics), and Matteo Ferroni (live visual) the composer/pianist will prove why he is already a megastar in Europe and why the American release of his mesmerizing album *Divenire* brought him so many American fans, too. The Turin-born artist's music has been described as minimalist, classical, ambient, contemporary and deeply touching.

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Roots and Rhythm

Music rooted in place and the rhythm of cultures. In this series we showcase the influences of Cambodia, Africa, Spain, as well as the folk tradition of the good old USA.

Jesse Cook, Guitar

SAT | 7:30PM | OCT 17, 2009

Virtuoso flamenco guitarist Jesse Cook will perform selections from his albums including his newest, *Frontiers*, which was nominated for a 2008 Juno Award for World Music Album of the Year. Cook's genius has been to bridge the jazz, world, and pop music genres, blending African percussion, dreamy violin, fiery guitar, and pop vocals with his own 'rumba flamenco' style.

Dengue Fever

FRI | 7:30PM | OCT 30, 2009

Dengue Fever is a six-member band from Los Angeles that fuses Cambodian pop music and lyrics with psychedelic rock for a sound that defies description and wows audiences. The band's unique music has frequently been featured in film and television but the band's live performances are not to be missed. Adding to the Dengue Fever experience, a traditional Cambodian dance group from the Khmer Arts Academy and a short documentary film are incorporated into the evening.

Chris Thile and the Punch Brothers

FRI | 7:30PM | APR 16, 2010

Taking their name from a Mark Twain story, the Punch Brothers are made up of the most in-demand performers in the worlds of bluegrass, folk, and traditional music. Led by composer/singer/mandolin virtuoso Chris Thile of Nickel Creek fame, the group includes guitarist Chris Eldridge, bassist Paul Kowert, Noam Pikelny on banjo and violinist Gabe Witcher. On The Broad Stage, the group will present an emerging style that might be called American country-classical chamber music.

TICKETS

Subscription sales for The Broad Stage 2009-2010 season go on sale Friday, May 15th. The Broad Stage box office opens for single ticket sales (\$20 - \$100) on Monday August 3, 2009. Box office hours are 12 noon to 6:00PM, Monday - Friday. Members enjoy the benefits of priority seating, special discounts, purchasing tickets before the general public, and many others. Groups of 10 or more can receive a 10 percent discount on single ticket prices on select concerts. Call 310-434-3200 for details on group purchases.

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For additional information regarding accommodations and services for patrons with disabilities, please call 310-434-3200 and ask for the "Guide to The Broad Stage for Patrons with Disabilities" or visit <http://thebroadstage.com>. For general information or to request a brochure, call 310-434-3200.

Programs, dates and artists subject to change.

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